

HOLIDAY TRACK

“In-Progress” Self-Assessment

NAME: _____

DATE: _____

You’ve learned a number of isolated music production skills, such as audio recording and editing, using a USB and conventional XLR mic (with audio interface), working with audio and MIDI loops, using and changing between GarageBand’s software instruments, MIDI “real-time” recording, automating track elements such as volume and pan, and automating master track elements such as volume and tempo. You’ve also been exposed to arranging devices such as layering musical texture and using song form elements (i.e. intro, verse, chorus, bridge, outro, etc.).

Now, in a project that allows you to comprehensively employ all of these (and more!) you have been working on a track for our upcoming Holiday CD, *Parkland: A Season for Giving 2010*. Use the form below to comment and assess your work thus far on that track “in progress.”

MUSIC

Rate the quality of your musical expression on a scale of 1 thru 10. Give yourself credit for having implemented a sense of design (using formal sections) vs. random musical events. Give yourself credit for offering the listener variety and textural narrative by use of layering.

1 2 3 4 5 6 7 8 9 10

COMMENT briefly on why you gave yourself this rating (use the back if needed):

PRODUCTION

Rate the quality of your production on a scale of 1 thru 10. Give yourself credit for having good mix levels, with your VU meters always within acceptable limits (no distortion or clipping). Give yourself credit for use of automation to highlight important elements and de-emphasize background elements, etc.

1 2 3 4 5 6 7 8 9 10

COMMENT briefly on why you gave yourself this rating (use the back if needed):

SCHEDULE

Rate the quality of your ability to work and produce on a schedule from 1 thru 10. Give yourself credit for being diligent with class time, making up missed class time, and making good forward motion on your track. By now you should be nearing completion of your track, about 2:00 – 2:30 in length, with perhaps some final recording (vocalist) or producing (mix levels, DSP effects) still left.

1 2 3 4 5 6 7 8 9 10

COMMENT briefly on why you gave yourself this rating (use the back if needed):